

# Sea Woman She Was


Poem by Judy Goodenough © 1990


Music by Jan Harmon © 1990


Antiphonal — thoughtful — mostly men's voices


T.  I should not have brought her in-land, nor kept her here. Sea - wo - man she was.

B.  I should not have brought her in-land, nor kept her here. Sea - wo - man she was.


S.  Where the grass rolled like waves o-ver the fields she stood and cried a year and a year.

A.  Where the grass rolled like waves o-ver the fields she stood and cried a year and a year.


T.  Where the grass rolled like waves o-ver the fields she stood and cried a year and a year.


B.  Where the grass rolled like waves o-ver the fields she stood and cried a year and a year.

S.  I try to be a good wife, — she said.

A.  I try to be a good wife, — she said.

- Sea Woman She Was -  
Score

T.  When the crows nat-tered a-mong the fur-rows, like gulls a-long the tide-line, she cried, how she

B.  When the crows nat - tered, she cried, how she

T.  cried. She did not want me to hear her. Be - fore she died she held

B.  cried. She did not want me to hear her. Be - fore she died she held

T.  her two hands to my ears. I heard the sea. rit. . . . .

B.  her two hands to my ears. I heard the sea. rit. . . . .