

Oh, Dad!

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with dignity!

Oh, dad... I'm glad you was where you was... and
who you was with at the time, be - cause if you'd
10 been in Con - nec - ti - cut with Em - i - ly Schmeltz, then the
14 me that you see would be some - one else! Oh...

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The lyrics are placed below the notes. Measure numbers 6, 10, and 14 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.