

# Anyway--Sleep Warm

Jan Harmon - 1969

$\text{♩} = 80$  Vocal rhythm very freely interpreted

B B(sus4) B C#m7 C#m7 F# F# B

1. I've stood be-fore you na-ked\_ in my sa-cred pool of tears -\_ walked the slen-der val-leys\_ of your trust.

B(sus4) B B B(sus4) B C#m7 C#m7 F# F#

Some-how\_ I've been be-side you through your child-hood years - I watched the lit-tle sol-dier\_

**Cho.**  
B B(sus4) B B B(sus4) B B B(sus4) B C#m7 C#m7

turn to rust... I know the col-or of your eyes from the in-side out -

F# F# B B(sus4) B B B(sus4) B C#m7

and I have felt the trem-bling of your hand. And e-ven though these\_ sepa-rate roads seem strewn with doubt

C#m7 F# F# B B(sus4) B C#m7 F# B

— I want you to know I'd like to try and un-der stand -- why I am more lone-ly\_ be-ing with you

B(sus4) B C#m7 F# B B(sus4) B C#m7

— than I seem to be when we're a - part. — May - be it's be -  
F# B B(sus4) B C# F# F#7 **To Coda (last time)**

cause\_ just be -ing with you\_ does-n't let me\_ in your heart.

**Coda** F# rit. . . . a tempo B(sus4) B B B(sus4) B B

2. And as I look around the room - I cry to see -  
the boxed-up remnants pressed against the door.  
And know that to this place - they're all that's left of me -  
and then I wonder - what I'm leaving for.

Maybe the loving sounds - the joy and tears -  
are buried somewhere deep within the wood.  
And if some night you lie awake and chance to hear -  
maybe you'll remember it was good.

3. Why am I more lonely being with you -  
than I seem to be when we're apart?  
Maybe it's because just being with you  
doesn't let me in your heart.

(repeat Verse 1)

**Cho. (to Coda)**

Anyway - Sleep warm.